

MADÉLINE HARTS, D.M.A.

Buffalo, NY | 716-989-8423 | madeline.harts@gmail.com
www.madelineharts.com

EDUCATION

- 2021 **Doctor of Musical Arts in Vocal Pedagogy & Performance**
Frost School of Music at the University of Miami | Coral Gables, FL
Graduate Teaching Assistant, Summa Cum Laude, GPA: 4.0
Thesis: *Rediscovering the Pedagogies of Liza Lehmann (1862–1918) and Clara Kathleen Rogers (1844–1931)*
Department Head: Dr. Frank Ragsdale
- 2014 **Master of Music in Voice Performance**
Bowling Green State University | Bowling Green, OH
Graduate Teaching Assistant, Golden Key Scholar, Pi Kappa Lambda, Summa Cum Laude, GPA: 4.0
Department Head: Christopher Scholl
- 2011 **Bachelor of Music in Voice Performance & Music Education**
Ithaca College | Ithaca, NY
Department Head: Dr. Brad Hougham

TEACHING EXPERIENCE

- 2016 – Present **Voice Teacher/Habilitationist and Owner**, Harts Voice Studio | Buffalo, NY & Virtual
Teach in-person and virtual lessons and coachings to pupils of all ages and levels; Instruct on fundamentals of singing, musicality, diction, artistic interpretation, performance in classical, musical theater, and CCM styles; Piano accompaniment for student lessons and performances; Voice habilitation planning and technique for students with history of vocal trauma (SOVT techniques, vocology applications, Voice Team collaboration)
- 2022 – 2023 **Head of Music**, Buffalo Seminary | Buffalo, NY
Teach and conduct instrumental ensembles, chorus, a cappella choir; Develop curriculum and teach classes for the high school students; Prepare students for county (ECMEA) and state (NYSSMA) solo festivals; assessment and mentorship of students

Curriculum Taught: Class Voice, Music Theory, Advanced Music Theory, Composition and Songwriting, Women in Music, Elements of Music
- Fall 2022 **Instructor**, University at Buffalo SUNY – Center for Theater Arts | Amherst, NY
Applied lesson teaching in vocal technique and artistry to undergraduate BFA musical theater students; Adjudicate juries for the department; Preparation and coaching for professional and academic production auditions; Participate in recruitment and engagement of prospective students

Curriculum Taught: Applied Voice Lessons
- Spring 2022 **Lecturer**, Niagara University | Lewiston, NY
Taught applied lessons to studio of students in vocal technique and artistry to undergraduate students in musical theatre styles, classical to contemporary; Accompany student voice lessons and rehearsals; Teaching class Beginning Vocal Techniques that focuses on musical theater technique, history, basics of sight reading and music theory; Adjudicate juries for the department; Participate in recruitment and engagement of prospective students.

Curriculum Taught: Vocal Techniques I, Applied Lessons

- 2021 – 2022 **Lecturer**, State University of New York at Fredonia | Fredonia, NY
 Taught applied lessons in vocal technique and artistry to undergraduate BFA musical theater and classical voice students; Private studio lessons provided progress towards establishing an efficient and balanced concept of posture, breath management, phonation, resonance with clarity of articulation to undergraduate BFA musical theatre and classical voice students; Responsible for teaching required Class Voice for instrumental music education majors that focuses on beginning vocal technique and choral rehearsal practices; Adjudicate juries for the department; Participate in recruitment and engagement of prospective students
- Curriculum Taught: Class Voice, Applied Lessons, Recital Seminar
- 2018 – 2021 **Graduate Teaching Assistant of Voice**, University of Miami | Coral Gables, FL
 Taught undergraduate voice lessons with focus on healthy and solid vocal technique and artistry for classical, musical theater, and CCM styles; Implemented voice habilitation techniques for students with history of treated vocal trauma; Adjudicated juries, led weekly studio master classes, completed weekly evaluation of student progress; Collaborative pianist; Recruitment for Frost audition days and engagement events
- Curriculum Taught: Applied Voice Lessons, Vocal Techniques for Non-Majors, Diction for Singers: English and Italian, Opera Theater I (TA), Vocal Pedagogy (TA), Diction for Singers: German and French (TA)
- 2018 – 2019 **Studio Teacher**, Miami Conservatory of Music | Miami, FL
 Private voice lessons through the conservatory; Instructed students in healthy vocal technique and performance exercises in preparation for school and professional auditions and recitals; Assessment of skills for monthly reports; Adjudicate auditions for the program
- 2016 – 2018 **Instructor**, University at Buffalo SUNY | Buffalo, NY
 Taught applied voice for music minors and their weekly studio seminar; Developed curriculum and taught Vocal Pedagogy for graduate and undergraduate students; Full responsibility for all instruction and grading. Guided students in development of recitals
- Curriculum Taught: Vocal Pedagogy (grad/undergrad), Applied Lessons, Studio Voice
- 2016 – 2018 **Instructor (Online)**, University at Buffalo SUNY | Buffalo, NY
 Designed, built, and taught online sections of musicology and theory course on musical elements/concepts; Devised and instructed sections of new capstone course using Digication software and Blackboard; Spokesperson and digital demonstration leader
- Curriculum Taught: Understanding Music (Musicology), UB Portfolio Seminar
- 2014 – 2015 **Instructor & Accompanist**, BGSU Summer Vocal Institute | Bowling Green, OH
 Taught private voice lessons to college-preparatory students; Accompanied
- 2014 – 2015 **Children's Opera Chorus Director**, Toledo Opera | Toledo, OH
 Choral conductor responsible for singers ages 8-16; Music preparation and performance for main stage productions
- 2014 – 2015 **Instructor**, Toledo Opera Summer Camp | Toledo, OH
 Instructed voice and dance to campers; Choreographed opera and musical theater scenes for final program
- 2012 – 2014 **Graduate Teaching Assistant**, Bowling Green State University | Bowling Green, OH
 Taught undergraduate voice lessons with focus on healthy and solid vocal technique and artistry for classical, musical theater, and CCM styles; Adjudicated juries, led weekly studio master classes, completed weekly evaluation of student progress; Collaborative pianist
- Curriculum Taught: Applied Voice, Class Voice for Non-Majors

2010 – 2022 **Substitute Teacher**, East Aurora Union Free School District | East Aurora, NY
Teacher for K-12 students with a specialization in music classrooms, NYS Certified

MUSICAL STUDY

Principal Teachers

Dr. Robert McIver*
Jennifer Rowley
Robynne Redmon
Dr. Esther Jane Hardenbergh
Irina Mishura
Myra Merritt
Dr. Randie Blooding

Principal Coaches

Jeffrey Buchman
Alan Johnson
Kevin Bylsma
Brian Demaris
Jenny Snyder

Masterclasses

Jennifer Rowley
Kathryn Lewek
Sylvia Greenberg
Robynne Redmon
Irina Mishura
Samuel Ramey
John Morris Russel
Brian DeMaris
Carol Weber
Sharon Sweet

ADMINISTRATIVE EXPERIENCE

- 2022 – Present **Executive Director**, Buffalo Philharmonic Chorus | Buffalo, NY
Oversee and direct the region's premiere, Grammy Award-winning symphonic chorus; Developed and designed the organization's three-year strategic plan; Stewardship and donor cultivation; Grant writing; Direct staff; Exceed previous benchmarks of company and individual sponsorships for concerts; Collaborator with area organizations to produce high-quality choral arts in WNY, including the Buffalo Philharmonic Orchestra, Buffalo Chamber Players, Hispanic Heritage Council, Buffalo Jewish Federation, and more.
- 2022-2023 **Arts Executive Fellow**, MEDAL Program | Buffalo, NY
Awarded fellowship in the Arts Services Initiative (ASI) Molding Executives and Director into Art Leaders (MEDAL) Program; Attend monthly sessions on professional development in arts administrative leadership
- 2021 – 2022 **Associate Director of Development and Administration**, Buffalo Philharmonic Chorus | Buffalo, NY
Oversaw execution of marketing, social media, development, communications, and financial tasks; Grant writing, submitting, and tracking; Manage charitable donations; Strategic plan development and implementation; Collaborate on chorus operations.
- 2021 – 2022 **Music Director**, Universalist Unitarian Church | East Aurora, NY
Play weekly services with piano and vocals; Curate music monthly for programs based on thematic calendar; vocal coach and accompany guest artists
- 2018 – 2021 **Editor**, University of Miami Frost School of Music | Coral Gables, FL
Content, graphic design, format, and editing for Frost School of Music e-newsletter *The Vivace*; Edited and formatted all department recital program notes; Designed and managed of all program note templates and instructions for students; Oversaw note submission process
- 2016 – 2017 **Editor & Webmaster**, University at Buffalo SUNY | Buffalo, NY
Wrote articles for 21st Century Music blog, *Edge of the Center* and posted season information, visiting artist biographies, and event previews; Webmaster of University at Buffalo's Music School website; Managed site, including staff and educator pages, current events, music school calendar; HTML coding experience
- 2015 – 2016 **Director of Community Engagement & Assistant Director of Education**, Toledo Opera | Toledo, OH
Spokesperson for private events, public outreach, donor cultivation, and educational programs (Opera on Wheels, Student Night at the Opera, Opera is a Story, Opera Talk-Backs, Pre-Show Opera Preview); Designed and executed community outreach events for private and public audiences; Adjudicated and coordinated Resident Artist auditions; Designed and created promotional materials and study guides for

Student Night performances of main-stage productions and education initiatives; Reported production and operating deposits; Cultivated donor database, sent invoices/annual renewal notices to patrons

2014 – 2015 **Development & Education Assistant**, Toledo Opera | Toledo, OH
 Managed constituent profiles, finances, and annual renewals in Raiser’s Edge database; Reported production and operating deposits; Designed and created marketing materials for main stage, educational, promotional, and social events; Generated, created, and posted operating and production mail; Maintained of Opera on Wheels and Resident Artist schedule

GRANTS

- 2023 **Ralph Wilson Jr. Grant Arts and Culture Grant (\$3,000)**
Buffalo Philharmonic Chorus
 Grant written and won for operating support for non-profit arts organization.

- 2023 **Grant Panelist**
Arts Services Initiative (ASI) of Western New York
 Evaluate grant applications for SCR Grants to non-profit arts organizations and individual artists in WNY. Decide and award funds to worthy candidates.

- 2022 **New York State Council on the Arts Support for Organization Grant (\$49,500)**
Buffalo Philharmonic Chorus
 Wrote and won grant to support operations, marketing, and organization capacity for the arts organization.

- 2022 **Cullen Foundation Grant (\$60,000)**
Buffalo Philharmonic Chorus
 Wrote and won a three-year grant to fund administrative and artistic staffing in the organization.

- 2020 **Presser Foundation Graduate Music Grant (\$10,000)**
Artist Research and Recording Project
 Won grant to research, compile, and record the unheard vocal music of Liza Lehmann and Clara Kathleen Rogers at the British Library in London, UK and Harvard University Houghton Archives in Cambridge, MA.

AWARDS & HONORS

- | | |
|---|--|
| <ul style="list-style-type: none"> Mary Belle Smathers Scholarship, University of Miami Dean’s Scholarship, University at Buffalo Senator of Music, Bowling Green State University Mu Phi Epsilon Scholarship, Ithaca College | <ul style="list-style-type: none"> WNY Federation of Women’s Clubs Award Strayer-Premier Award United Women Clubs of America Laub Family Scholarship, Ithaca College |
|---|--|

LECTURES

- Fall 2022 **Women in Music Series: Rediscovering Clara Kathleen Rogers**
 Buffalo State University SUNY | Buffalo, NY
 Guest lecturer and master class artist for the *Women in Music* series at Buffalo State, includes a 30 minute lecture on CKR and resources for finding repertoire by women composers, as well as a master class of her music with students

- Spring 2022 **The Forgotten Art Songs of Clara Kathleen Rogers, Lecture Recital**
 State University of New York at Fredonia | Fredonia, NY
 Presentation on the rediscovered art songs of Clara Kathleen Rogers, including special attention to her composition style and newly discovered, unpublished works from a Presser Foundation grant

- Winter 2022 **The Forgotten Art Song of Clara Kathleen Rogers, Lecture Recital**
 Sam Houston State University Art Song Festival 2022 | Virtual

Presentation on the rediscovered art songs of Clara Kathleen Rogers, including special attention to her composition style and newly discovered, unpublished works from a Presser Foundation grant

- Spring 2021 **Liza Lehmann and Clara Rogers Pedagogy Methods for Singers, Lecture/Workshop**
Buffalo Philharmonic Chorus | Virtual
Lectured and led chorus in vocal, respiration, and alignment exercises as found in pedagogical writings by both Lehmann and Rogers
- Spring 2021 **Rediscovering Liza Lehmann and Clara Kathleen Rogers, Lecture Recital**
Frost School of Music at University of Miami | Miami, FL
Presentation on the lives, times, and pedagogies of Liza Lehmann and Clara Kathleen Rogers
- Fall 2019 **Studio Teaching Techniques: Beginning to Teach and Develop Your Voice Studio, Lecture**
Frost School of Music at University of Miami | Miami, FL
Presentation on teaching voice students for new teachers and developing a voice studio
- Spring 2019 **Building Your Presence: Artist Toolkit & Presentation for Success**
University at Buffalo SUNY | Buffalo, NY
Lecture presentation on building the artist toolkit for professional presence and success beyond university. Includes information on social media presence, website building, branding for the singing artist
- Fall 2018 **The Singing Performer: Introduction to Acting in Singing, Presentation**
Bowling Green State University | Bowling Green, OH
Lecture and presentation on basics of acting for singers in entry level opera workshop, emphasis on Wesley Balk performative modes

CONFERENCE PRESENTER

- 2022 **Rediscovered Reverie: The Art Songs of Clara Kathleen Rogers**
NATS National Conference 2022 | Chicago, IL
- 2022 **The Forgotten Art Song of Clara Kathleen Rogers**
Sam Houston State University Art Song Festival | Virtual
- 2020 **World Voice Day: Vocal Health for Singers**
Frost School of Music at the University of Miami | Miami, FL
- 2019 **World Voice Day: Being a Multi-Style Singer**
Frost School of Music at the University of Miami | Miami, FL

MUSIC DIRECTOR

- 2022 **Into the Woods**, The Aurora Players | East Aurora, NY

MASTER CLASS & WORKSHOP CLINICIAN

- 2024 **Master Class**, Frost School of Music at the University of Miami | Coral Gables, FL
- 2022 **Master Class**, SUNY Buffalo State University | Buffalo, NY
- 2021 **Master Class**, University at Buffalo (SUNY) | Buffalo, NY
- 2019 **Choral Workshop Clinician**, St. Matthias Church | East Aurora, NY
- 2019 **Master Class**, Miami Conservatory of Music | Coral Gables, FL
- 2017 **Master Class**, Ithaca College | Ithaca, NY
- 2014 – 2015 **Choral Clinician & Master Class**, BGSU Summer Vocal Institute | Bowling Green, OH

ADJUDICATION

2020 **New York Lyric Opera Competition**, Frost School of Music at the University of Miami | Coral Gables, FL
 2017 **NATS Finger Lakes Chapter Regional Competition**, Ithaca College | Ithaca, NY

AFFILIATIONS & CERTIFICATIONS

2022 – Present Chorus America, East Coast Member
 2021 – Present Pan American Vocology Association (PAVA), East Coast, Member
 2012 – Present National Association of Teachers of Singing (NATS), Great Lakes Chapter, Member
 2011 – 2021 Music Teacher K - 12, New York State Teaching Certification
 2014 - 2016 Pi Kappa Lambda, Member
 Golden Key Society, Member
 2008 – 2012 American Choral Directors Association, Member
 2008 – 2011 Mu Phi Epsilon, Lambda Chapter, Member
 2009 – 2013 Student National Association of Teachers of Singing: President, Bowling Green State University &
 President, Ithaca College

ARTIST PROGRAMS & FESTIVALS

2019 **Artist**, John Duffy Institute for New Opera | Norfolk, VA
 Created roles for new operatic works by Leanna Kirchoff; directed by Libby Larsen and Alan Johnson

2019 **Artist**, University of Miami Frost School of Music at Salzburg | Salzburg, Austria
 Mirabellplatz Competition Winner; Full Scholarship Recipient

2017 **Teaching Artist**, The New CCM Vocal Pedagogy Institute at Shenandoah Conservatory | Winchester, VA
 Certification credits focusing on contemporary pedagogy methods

2015 – 2016 **Piano Resident Artist**, Toledo Opera | Toledo, OH
 Accompanist for traveling education program, Opera on Wheels; Vocal coach for artists; Played events and functions that occurred within the season

2014 – 2016 **Resident Artist**, Toledo Opera | Toledo, OH
 Performed in traveling education program Opera on Wheels, *Orpheus and Eurydice*, and main stage roles;
 Soprano section leader, sang various community engagements, recitals, and concerts for the company

2014 – 2016 **Resident Teaching Artist**, Toledo Opera | Toledo, OH
 Resident teacher for the newly implemented An Opera is a Story program at Toledo Opera; Taught interactive musical stories to preschool students, incorporated plot and music of operas to a lesson format;
 Directed by Wolfe Trap Teaching Artist and *Opera Ignite* founder, Christina Ferrell

2013 – 2016 **Festival Artist**, Ann Arbor Art Song Festival, Kerrytown Arts Festival | Ann Arbor, MI
 Artist for annual Kerrytown Arts Festival; Sang musical theater, cabaret, and French chanson

REPERTOIRE PERFORMED

Opera & Musical Theatre

Madame Herz in Mozart's *Der Schauspieldirektor*
 Margaret Johnson in Guetl's *The Light in the Piazza*
 Der Königen die Nacht in Mozart's *Die Zauberflöte*
 (understudy)
 Adele in Strauss's *Die Fledermaus*
 Amore in Gluck's *Orfeo ed Euridice*

Shepherd Boy in Puccini's *Tosca*
 Sophie in Massenet's *Werther*
 Mabel in Sullivan's *The Pirates of Penzance*
 Second Woman in Mozart's *The Magic Flute*
 Geraldine in Barber's *Hand of Bridge*
 Marian Paroo in Wilson's *The Music Man*
 Ursula in Sewart's *Bye Bye Birdie*

Concerts

Bach, *Ein feste Burg ist unser Gott*
 Bach, *Magnificat* (COVID Cancellation)
 Brahms, *Requiem*
 Fauré, *Requiem*
 Handel, *Messiah*
 Haydn, *The Creation*
 Mozart, *Exsultate Jubilate*

Mozart, *Regina coeli*
 Mozart, *Requiem*
 Orff, *Carmina Burana*
 Ravel, *Shéhérazade*
 Schubert, *Der Hirt auf dem Felsen*
 Verdi, *Requiem*
 Vivaldi, *Gloria*

Song Cycles

Barab, *Parodies for High Voice*
 Barber, *Hermit Songs*
 Bernstein, *I Hate Music!*
 Debussy, *Ariettes Oubliées*
 Debussy, *Quatre chansons de jeunesse*
 Heggie, *Songs and Sonnets to Ophelia*
 Larsen, *Try Me Good King: The Last Words of the Wives of Henry VIII*
 Poulenc, *Trois poemes de Louis Lalanne*
 Poulenc, *Trois poemes de Louis Vilmorin*
 Rogers, *Six Songs of*
 Schoenberg, *Brettli Lieder*
 Strauss, *Op. 27*
 Wagner, *Four Settings for Soprano and Chamber Ensemble*
 Whitacre, *Five Hebrew Love Songs*

Professional Chorus Masterworks

Beethoven, *Symphony no. 9*
 Cohen, *Alzheimer's Stories*
 Fauré, *Requiem*
 Handel, *Messiah*
 Haydn, *Creation*
 Lorca, *Romancero Gitano*
 Luisi, *St. Bonaventure Mass*
 Mahler, *Third Symphony*
 Mozart, *Requiem*
 Orff, *Carmina Burana*
 Verdi, *Requiem*
 Walton, *Balshazzar's Feast*

SINGING EXPERIENCE

Notable Performances

- 2024 Revolution in the Living Room: Art Songs of Feminist America | New England Tour
- 2023 Faculty Lecture Recital Forgotten Art Song of Clara Kathleen Rogers, SUNY Fredonia | Fredonia, NY
- 2021 Faculty Concert, State University of New York at Fredonia | Fredonia, NY
- 2020 Evening Soiree at Bonnet House | Fort Lauderdale, FL
 Featured UM Artists Recital at Coral Gables Music Club | Coral Gables, FL
- 2020 Jewish Chorale Recital | Greater Miami Tour
- 2019 Ensemble Ibis: Earth Tones Concert at Frost School of Music University of Miami | Coral Gables, FL
 Featured soprano singing Melinda Wagner's *Four Settings for Soprano and Chamber Ensemble* (2004), critically acclaimed; won South Florida Classical Review's Best Contemporary Performance of 2019
- Mirabellplatz Competition Winner's Concert at Mirabellplatz | Salzburg, Austria
 Repertoire: *Try Me Good King: Last Words of the Wives of Henry VIII* by Libby Larsen
 Selections from *Women of Valor* (2000) by Andrea Clearfield
- The Great American Way: A Broadway Recital, Salzburger Kammermusik Konzert | Salzburg, Austria
 In collaboration with Colburn Jones, presented musical theater songs and duets
- 2015 Toledo Opera Resident Artist Concert, Toledo Opera | Toledo, OH
 Featured Artist Recital, Canton International Festival | Canton, MI
 Verdi Recital, Verdi Opera Theater of Michigan | Livonia, MI

WORKSHOP PREMIERES

- 2021 **Pianist**, University of Miami | Coral Gables, FL
Workshopped new opera *In a Grove* by American composer Christopher Cerrone; Played harp/piano score
- 2021 **Soprano**, University of Miami | Coral Gables, FL
Workshopped Ryne Siesky's new work *Reichenbach Miniatures*; Texts incorporated from Black Lives Matter Movement
- 2019 **Soprano**, John Duffy Institute for New Opera | Norfolk, VA
Workshopped role from American composer Leanna Kirchoff's new chamber opera, *Friday After Friday*

SKILLS & SOFTWARE

Skills

Vocal Pedagogy	Piano Accompanist	Vocology/Voice Habilitation
Music Business	Music Direction	Opera and Musical Theatre
Artist Self-Promotion Toolkit	Dance Instruction	Hebrew IPA

Software and Technology

Blackboard/Blackboard Ultra	Finale Notation	Choice Ticketing
Zoom	Audacity	Google Software Suite
Soundjack	Adobe Creative Suite	Loop
Microsoft Office Suite	Mailchimp	Sibelius
Garage Band	Blackbaud, Raiser's Edge	

INTERESTS & UPCOMING PROJECTS

Interests

Women Vocal Pedagogues	Voice Habilitation	Liza Lehmann
Women Composers	Yoga, QiGong and Singing	Clara Kathleen Rogers
Vocology	Classical/MT/CCM Pedagogy	Interfaith Art Song

Upcoming Projects

Recital tour of Clara Kathleen Rogers pedagogy and art songs with Alan Johnson (NYC, Boston, Buffalo)
Publishing project of the unheard and several unpublished art songs of Clara Kathleen Rogers